

## Zurich James Joyce Workshop 2026

# Architecture and City Planning

### August 3–7, 2026

We invite you to join Talia Abu, Trish Bilia, Tim Conley, Christine O’Neill, Sam Slote, and the Joyce Foundation team at the 2026 Zurich James Joyce Workshop, which will focus on “Architecture and City Planning.” From the role that the pantry plays in “The Dead” to the description of Stephen Dedalus’s school environment or the recurring focus on trains and tramlines in *Ulysses*, architecture and city planning feature prominently in Joyce’s works.

#### Topics may include, but are not limited to:

- Urban infrastructure: bridges, ports, streets, sewage systems, etc.
- Types of building: stores, apartment buildings, hotels, etc.
- Public spaces: pubs, parks, plazas, etc.
- Institutional spaces: schools, museums, libraries, churches, etc.
- Architectural features: windows, doors, staircases, etc.
- Techniques for representing / narrating urban space
- Joycean cities: Dublin, Pula, Trieste, Rome, Zurich, Paris

The Zurich James Joyce Workshops aim to foster an atmosphere of open and constructive debate, allowing scholars to develop new ideas and/or present preliminary findings. Rather than giving polished papers, participants are expected to speak freely and invite discussion by encouraging questions, comments, and suggestions for further exploration. Emphasis is placed on collective thinking, and participants are therefore asked to attend the entire workshop.

Please email Martin Mühlheim ([martin.muehlheim@joycefoundation.ch](mailto:martin.muehlheim@joycefoundation.ch)) and Frances Ilmberger ([f.ilmberger@es.uzh.ch](mailto:f.ilmberger@es.uzh.ch)) if you wish to participate in the 2026 Zurich James Joyce Workshop and include the following information, in one single file (ideally PDF):

- Full name and email address
- Affiliation, if applicable (not required)
- Title of the talk, plus one or two sentences outlining the general idea

The deadline for submissions is June 16, 2026. The fee for the workshop, which is CHF 150, can be paid on the first day. The workshop will also include a dinner and special events.

**Note that, due to construction work scheduled for the summer 2026, the workshop will take place at an alternative location in Zurich. This means that the collection of the Zurich James Joyce Foundation will, regrettably, not be accessible during this period.**