

The Hans E. Jahnke Bequest

Overview of Contents

The following is an overview of contents of the Hans E. Jahnke Bequest to the Zurich James Joyce Foundation of 31 March 2006

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1. Letters

1.1. Letters and cards from Joyce ca. 34 postcards signed (23 to Giorgio)

- ca. 50 letters (37 to Giorgio)
- 1 handwritten card to Giorgio, dated 28.7.33, end of communication missing
- 1 half-sheet extract from a letter by Joyce, 12.7.1932 (on medical consultation with Prof. Vogt)
- 3 handwritten additions to letters received from others
- 2 undated notes
- 24 typed copies of (already published) letters to Grant Richards

1.2. Letters and cards to Joyce

- 1 from Giorgio and Helen, with a note added from Lucia 18.8.1931
- 1 from Giorgio and Helen (on stationery "Mrs. George Joyce"), 20.3.1935, "Cari Genitori", 10 pages
- 1 from Helen Joyce: "Holmsickness" [sic]
- 1 from Lucia, July 1940, with a note from Dr Kahas (?)
- 108 from Sylvia Beach (letters & postcards)
- 29 from Louis Gillet
- 1 postcard from Samuel Beckett
- 1 letter from Samuel Beckett, 13.1.1940
- 1 fragment of a typed letter [1 July 1924], last sheet with final sentence and P.S. in ink, signed by W.B. Yeats, 5 July 1924. First page at Buffalo
- 1 postcard from Silvia Tripovich, 28.7.1920
- 1 from Mrs Louise Gebhard Cann Janaka, 5.12.1920
- 1 letter on "American Express London" stationery, signed "Light" [Jimmy Light], 3.1.1922
- 1 from someone [James Valentine] living at 53 Blessington Street, Dublin, about Joyce's father, 1.7.1929
- 1 from Kathleen Imhof (Alfred Imhof Limited), 28 July 1931
- 2 from Rhein-Verlag re: Frankfurter Zeitung 10 and 12 August 1931
- 1 fragment of a letter, on stationery "Hotel Martha Washington", 17.11.1931
- 1 from Literature of the World Revolution USSR, 17.9.1932, signed by secretary of English edition H. Romanova
- 1 postcard from Bernard Fehr, 4.4.1933
- 1 from J John Munson (?), 15 May 1934
- 1 sender not identifiable, 22, Avenue Mozart, XVIe, 17 ... 1934
- 1 from Angela et Helena, on children's stationery
- 1 postcard from Copenhagen, sender? (stamp torn out)
- 1 sender as yet unidentified, on stationery "19, Great Cumberland Place [London] W.1.", 16 June (2 sheets)
- 1 sender not identifiable, stationery "Hotel Royal Grande Bretagne"
- 1 last part of a letter, typed, in French, signature not identified

1.3. *Other letters and cards*

- 1 to Nora from Ezra Pound, 14.1.1919
- 1 card to Nora, sender as yet unidentified, 23.3.1928
- 1 to Nora from Prof. Vogt, condolence card 14.1.1941
- 1 to Nora from Othmar and Hilde Schoeck 15.1.1941
- 1 to Nora from Stanislaus, 16.1.1941
- 1 from Nora to British Consulate General, 10.3.1941 (2 carbon copies)
- 1 card to Nora from Marguerite Sullivan, 31.8. (no year)
- 1 card to Nora from Marguerite Sullivan, lundi (no year)
- 1 card to Nora from Mary and family, Xmas card
- 1 to Giorgio from Gustav Zumsteg plus photocopies of 5 Joyce letters to Zumsteg, including 2 letters from Gustav Zumsteg to Joyce in 1940 re Swiss Consulate
- 1 to Giorgio from Alfred Kastor, 13.1.1941
- 1 to Giorgio from Worthington Evans Daune, 17.6.1942 (copy)
- 1 to Giorgio from Charles Jucker, Zurich attorney, 25.7.45 accompanying letter by Carola Giedion-Welcker (see next item)
- 1 (2 sheets) to Mr. Jucker from Carola Giedion-Welcker, 21.7.1945, about Nora and Giorgio re death mask, typed copy
- 1 [to Giorgio] from Munro, Saw & Co., 1946
- 1 to Giorgio, sender unknown, 19.6.1951, newspaper clipping attached
- 1 to Giorgio from Helen, 20 July 1952 (2 sheets, recto and verso, typed, with envelope)
- 1 to Giorgio, Faber & Faber letter from T. S. Eliot, 22.10.1953, with typed English translations of Marthe Fleischmann's letters (carbon copy)
- 1 to Giorgio from Marc Amsler (Uni Augenklinik), congratulating him on his wedding, 30 May 1954
- 1 to Giorgio and Asta from Samuel Beckett, 13.10.1955
- 1 to Giorgio and Asta from Samuel Beckett, 21.10.1955
- 1 to Giorgio and Asta from Samuel Beckett, 21.11.1955
- 1 to Giorgio and Asta from Samuel Beckett, 25.12.1955
- 1 to Giorgio and Asta from Samuel Beckett, 5.5.1956
- 1 to Giorgio from Alfred Dutli, 15.12.1956
- 1 to Giorgio from Robert N. Kastor, 27 May 1958
- 1 copy of letter from Stephen to Bob [Robert N. Kastor], 29 June 1958, sent to Giorgio
- 1 to Giorgio from Bob [Robert N. Kastor], 6 July 1958
- 1 to Giorgio from Stephen, including envelope
- 1 to Giorgio from J. Schwartz, American university library agent, 30.10.1965 (inquiring re purchase of Joyce mss) with envelope
- 1 to Giorgio in Munich, from Lee Nordness, Hammamet, Tunisia, 21 July 1965
- 1 to Giorgio in Munich, from W.L. Webb, The Guardian, Manchester, 14 July 1967
- 2 postcards to Lucia, from senders as yet unidentified
- 1 to Sylvia Beach, 3 folded sheets, handwritten on stationery "400 East 57th Street", signed Toni [Martha (Toni) Hughes]
- 1 to Prof. Vogt from Georges Borach, 25 April 1930 (2 sheets)
- 1 letter re "forficula" (FW 18.11; earwicker) possibly from a curator at the Natural History Museum, London, to someone unidentifiable

- 1 half sheet "John McCormack Telegramm" handwritten draft; not in Joyce's hand
- 1 empty air mail envelope: from John J. Slocum to Maria Jolas, 5.6.1947
- 1 empty envelope from nrf (nouvelle revue française) to Paul Léon, 18.5.1941
- 1 empty envelope to Madame Jolas, 20.7.1946
- 1 empty envelope to Giorgio, Pension Seeblick, Falkenstrasse 12, Zurich, from L. Abraham & Cie. Soieries, S.A., Zurich
- 1 empty envelope to Giorgio, from Milton Hebdal, Rome, postmark 5.5.1966

2. Works

2.1. *Finnegans Wake*

- pages 61-74 FW I.8: "From Work in Progress", Navire d'Argent (October 1925)
- "Anna Livia Plurabelle" (Higginson Text D)
- 3 FW I.8: early typescript of the end of "Anna Livia Plurabelle"
- 4 FW I.8: "Anna Livia Plurabelle" in Basic English (C.K. Ogden), typed, with handwritten emendations and additions in Ogden's hand
- 10 FW I.8: Italian translation of "Anna Livia Plurabelle" (typed)
- 11 FW II.2, opening and closing pages (260–275.02 and 304.05–308):
- transition 23 (Jul 1935) pp 110-128, "Work in Progress"; with 1 addition in Joyce's hand.
- 8 + 5 FW II.2 (275.03ff and 279.09ff): carbon copies of typescript in 2 parts, with a few handwritten additions (text of 278.25–279.09 is missing).
- 1 FW II.2, 276F + 278F: "Intermission. Tezch me how to carve deer...", typed, some of it crossed out in green pencil and used for footnotes.
- 1 FW II.2, 281.14–27: "Margaritomancy" written in Joyce's hand, with footnotes + marginal right
- 1 FW II.2, 280+281: Notes "for Edgar Quinet", partly typed and partly in Joyce's hand.
- some footnotes to p 281 and marginals left to 280 and 281
- 21 FW II.3, pp. 310–21. FW notebook material in Joyce's hand (pencil and colour). Some sheets are large, and folded > a total of 59 pages.
- 15 + attachments FW II.3 ("Butt & Taff", pp 338ff) galley proofs, with corrections + additions (typed), for transition 27 (Apr/May 1938). 1 or 2 galleys for this transition passage are missing.
- 1 FW II.3: "Butt. Ahamaher! Mohorear", in sb else's hand, unused notes (except for "dovesandraves", 363.07)
- 4 + 5 FW III.3, 532.06 – 554.20
- 8 pages from transition 15 (Feb 1929), pp. 231-38 ("City passage" from "Haveth Childers Everywhere")
- 5 large folded sheets, or 20 pages, of additions mostly in Lucia's hand
- 3 FW III.3: notes on "City passage" (pp 532 ff) in another's hand, on St Gotthard Hotel [Zürich] stationery, signed by Joyce (April 1930)
- 2 FW IV (604.27ff and 605.04–606.12): "of Kevin, of Increate God the servant"; typed
- 1 "Two kinds of monism", sheet numbered "4", (in sb else's hand)
- 2 "Tim Finigan's Wake" (typed) with Joyce's handwritten note

2.2. *Ulysses*

- 1 "Circe" sheet in the hand of Cyprian Beach (Sylvia Beach's sister): 15.3950ff

2.3. *Poetry*

- 1 The Holy Office (signed by James Joyce, Paris 16.11.1929)
- 2 Epilogue to Ibsen's Ghosts (in Joyce's hand and signed, 18.4.1934, Zürich)
- 2 Epilogue to Ibsen's Ghosts (typed)
- 3 "A Portrait of the Artist as an Ancient Mariner" (typed, 3 carbon copies)
- 1 "Ecce Puer", 15 January 1932 (Joyce's hand)
- 1 "Ecce Puer", 15 January 1932 (typed, carbon copy)
- 1 "Ecce Puer", 15 January 1932, with French translation (typed, carbon copy), type-signed "J.J. 1940 St Gérard-le-Puy"
- 1 "A Flower Given to my Daughter" (Joyce's hand; signed JJ)
- 1 "On the Beach At Fontana" (Joyce's hand; signed JJ)
- 1 "Sulla Spiaggia a Fontana" (perhaps Joyce's own Italian translation; Joyce's hand; signed JJ)
- 1 "Stephen's Green", plus French translation (typed, with hand written note by Joyce)
- 1 "Stephen's Green" and Italian translation (typed)
- 1 "Stephen's Green" translations: German, Latin, Danish?, Italian, French (typed)
- 1 "Des Weibes Klage" by Felix Beran and English translation by Joyce (typed, carbon copy)
- 1 "Alone" and "Bahnhofstrasse" (carbon copy)
- 1 "Buy a book in brown paper" (typed) signed by Joyce
- 1 "Helen who complains of Thinness", original limerick (typed)
- 1 Parody "Off to Copenhagen"

3. Other Documents

3.1. *Literary*

- 132 sheets "Scenario and Continuity" by Jerry Reisman and Louis Zukofsky, film script adapted from *Ulysses* (carbon copy)
- 6 sheets preface by Stanislaus Joyce to a work by Italo Svevo (typed)
- 4 double sheets adaptation of the beginning of Anna Livia Plurabelle for the stage
- 1 small sheet handwritten list (recto and verso), not in Joyce's hand, of Japanese dishes
- 1 folded sheet "Nayna u [?] Mesnuna", containing 2 sheets in handwritten ?Russian, one of them recto and verso
- 2 small thick sheets probably torn out of an exercise book; list of the word "death" in various languages, one of them recto and verso
- 10 sheets supposed interview with Joyce's father (Flann O'Brien??)

- 2 sheets Mel Pamphlet No. 3, 1931 (in Japanese) with a passage from Telemachus, Ulysses, commented in Japanese
- 1 folded sheet with imprint (in capitals) "Storiella as she is syung", otherwise empty
- 1 folded sheet with imprint (in capitals) "A Section of 'Work in Progress' by James Joyce", otherwise empty
- 64 long sheets proofs of a Joyce biography, as yet unidentified
- 1 sheet: Sonnet à Trieste (by "Terenzio"?)
- 1 folder containing: "Partes Extra Partes: Peccata Iuventutis Meae" Anonymous [Jean Schoonbroodt]
- 1 sheet typed, an article on Joyce, beginning with "The themes of disappointment and betrayal..."

3.2. *Music*

- 3 sets of sheet music: 3 poems from Chamber Music (III: "At that hour", XXVIII: "Gentle Lady", XXXI: "O, it was out by Donnycarney") music by G. Molyneux Palmer, handwritten
- 1 piece of sheet music: Alessandro Scarlatti; "All' acquisto di gloria e di fama...", handwritten
- 1 envelope [for glasses]: "Optiker Koch ... Zürich Bahnhofstrasse" containing 58 small sheets, probably in Giorgio's hand, mostly recto and verso (the lyrics of songs in various languages)

3.3. *Legal*

- 1 "Demande de visa de sortie de France": French visa form filled in in Joyce's hand (1920)
- 1 half sheet, [attachment to] "Copy of Contract between James Joyce & Rhein Verlag"
- 1 reprint from transition: Injunction Joyce vs Samuel Roth and Two Worlds Publishing Co. (37th Dec. [sic] 1928)
- 1 official copy (with seal) Italian legal papers (9 Gugnio 1931)
- 3 bound sheets legal document in Italian: "Cancellazione lista di leva, al Signor Giorgio di James Joyce, Trieste" (carbon copy, first sheet is a legal confirmation of the copy's authenticity, 9.6.1931)
- 1 marriage certificate, 4.7.1931
- 2 copies of last will and testament, 5.8.1931
- 1 Nora's French ID ("Carte de circulation temporaire, à l'exclusion de la zone avancée", 25.1.–25.2.1940)
- 1 Joyce's French ID ("Carte de circulation temporaire, à l'exclusion de la zone avancée", 25.1.–25.2.1940)
- 1 burial certificate, 15 January 1941 (with an empty form: "Auftrag Bepflanzung und Grabunterhalt", and envelope)
- 2 bound sheets Vormundschaftsbehörde der Stadt Zürich, Protokollauszug, 17 Oct 1941
- 3 different legal papers (plus 1 copy of one of them): Monro and Harriet Shaw Weaver vs Nora, Giorgio and Stephen Joyce, 1942

- 1 Monro, Saw & Co. letter to Giorgio, 20.1.1942 (incl. "liste des frais pendant la maladie et la mort de M. Joyce")
- 1 procuration (signed Nora Joyce 29.12.1950 Zürich)
- 1 Finanzdirektion des Kantons Zürich, Verfügung: Erbschaftssteuerfreie Verlassenschaft, 4.2.1954

3.4. *Medical*

- 5 sheets report on Lucia, given by Joyce and Paul Léon: "Anamnèse de Mademoiselle JOYCE, Lucia, née en 1907" (carbon copy)
- 4 half-sheets medical reports (3 of them on stationery of "Kantonsspital Zürich, Universitäts-Augenklinik", written in pencil, including one envelope from the clinic with "Bestätigung" typed on it)
- 1 medical report on Joyce's eyes (carbon copies, in triplicate)

3.5. *Business*

- 1 sheet agreement between JJ and Shakespeare & Co. (typed, signed by Joyce and Sylvia Beach, 10.3.1927)
- 2 small sheets blue paper (12 x 8.5 cm), with imprint of Shakespeare and Company, addresses of Daniel Brody, Herbert S. Gorman, et al. in Sylvia Beach's hand
- 1 cash account Monro, Saw & Co, 31 March 1931
- 5 sheets Jonathan Cape Limited Royalty Reports, 31.12.39
- 1 contract (in Joyce's hand), 6 June 1940 Gens de Dublin Editorial Incilta; verso: pencil note in Stephen's hand: "Dear Nonna, BREAKFAST AT 8:30 A:M with cold milk please! Stephen"
- 1 Worthington Evans Daunay & Co., letter to Nora Joyce, 17 June 1942
- 7 sheets Notice of Sale of Books and Mss. left by Joyce, "La Hune", 25 Oct 1949 (carbon copy)
- 1 receipt: Reçu de Madame Joyce B.P.F. 100.–
- 1 Lloyds Cheque Fr 50 (signed James Joyce, "à l'ordre de George Joyce")

3.6. *Announcements / Events*

- 3 sheets concert programme 27.10.1925 (in French, typed, recto and verso)
- 1 card Déjeuner "Ulysse", menu card (signed), 27 juin 1927
- 1 note St. Patrick's Day service in Paris 1931 (carbon copy, with a printed change-of-address note by the Légation d'Irlande attached)
- 1 card invitation to lecture by Louis Gillet, "J. Joyce et l'Italie", April 1937
- 1 card invitation to a dance matinée "Rythme et couleur", signed (in print) Lucia Joyce
- 1 green sheet "Phil the Fluter's Ball." Typed carbon copy with a handwritten note by Lucie Léon (concerning a St Patrick's Day)
- 3 sheets humorous dialogue sketch for a musical evening with Giorgio
- 1 programme James Joyce / Hugh Leonard: Stephen D. Schauspielhaus Zürich, Junifestwochen 1965

- 1 programme First James Joyce Symposium, Dublin, June 15-16, 1967
- 1 programme Second International James Joyce Symposium, Dublin, June 10-16, 1969
- 1 poster Second International James Joyce Symposium, Dublin, June 10-16, 1969
- 1 menu Zürich James Joyce Pub
- photocopies of Dan J. Schiff's set of postcards designed in Zürich for the 1993 James Joyce Conference in California

3.7. Miscellaneous

- 19 visitors cards: "Mr James Joyce"
- 1 photo negative showing an installation in which a photo by Carola Giedion-Welcker was used
- 2 picture maps: France and Italy
- 1 envelope: "Visiten-Karten-Druckplatte 'Nora Joyce'", containing said item

4. Books and Journals

- *Anna Livia Plurabelle*. First edition. With a preface by Padraig Colum. New York: Crosby Gaige, 1928. Copy No. 9. Signed "James Joyce". With a blue-framed half label "Georges Joyce" stuck on inside of cover. (Slocum & Cahoon, A 32)
- *Collected Poems*. First edition. New York: The Black Sun Press, 1936. Signed "To Giorgio, Helen and Stevie / Babbo – nonno / Paris 2 March 1937. (Slocum & Cahoon, A 44)
- *Collected Poems*. First edition. New York: The Black Sun Press, 1936. Copy no. 14 [out of 50] Signed on frontispiece (Augustus John Portrait). With gilt slip case. (Slocum & Cahoon, A 44)
- *Pomes Penyeach*. Paris: Shakespeare & Co, 1927. Signed "A Giorgio / Babbo / Parigi / primavera 1928) (Slocum & Cahoon, A 24)
- *Pomes Penyeach*. Paris: Shakespeare & Co, 1927. With a blue-framed half-label "Georges Joyce" stuck on inside of cover. (Slocum & Cahoon, A 24)
- *Pomes Penyeach*. Sylvia Beach, Princeton University Press, 1931. With a blue-framed half-label "Georges Joyce" stuck on inside of cover. (Slocum & Cahoon, A 24)
- *Pomes Penyeach*. Typed. Hand bound in blue cardboard; "Pomes Penyeach by James Joyce" written in ink on front cover.
- *Pomes Penyeach*. First English edition printed in England. London: Faber & Faber, 1933 (signed "A Giorgio ed Elena Babbo li 12 marzo 1933 Parigi) (Slocum & Cahoon, A 28)
- *Introducing James Joyce*. A selection of Joyce's prose with an introductory note by T. S. Eliot. 5th impression. London: Faber & Faber, October 1945. With a visitor's card printed "Frau Gladys Vautier", handwritten "with fond remembrance", and 2 notes "From Messrs Faber & Faber" (printed) / "With the compliments of Mr. T. S. Eliot" (typed)
- *Die Fähre*, Jahrgang 1 (1946) Heft 6: James Joyce, "Anna Livia". 337-340.

- *Two Essays*. "A Forgotten Aspect of the University Question" by F.J.C. Skeffington, and "The Day of the Rabblement" by James Joyce. With a dedication "a mio figlio Giorgio il giorno del suo ventunesimo compleanno, li 27 luglio 1926 / Parigi James Joyce"
- *Neue Schweizer Rundschau*, Heft 10, Februar 1941. Armin Kesser: "James Joyce", 628-635.
- *Recollections of James Joyce* by his brother Stanislaus Joyce, 1950; copy no 458
- Brody, Henri, *Tamberlinck. Notice biographique*. A magazine. No date (with two address notes in Sylvia Beach's hand).
- Jolas, Maria; Colum, Padraig, eds. *Pastimes of James Joyce*. New York: Joyce Memorial Fund Committee, 1941. Copy No. 28, signed by Maria Jolas, Padraig Colum and Jo Davidson. With "Jolas" written in pencil (most probably in Jolas's hand) inside of cover. (broken spine)
- *Revue de Paris* 46 (September 1939) 17. Containing Georges Pelorson, "Joyce et le Livre de l'Homme". 227-235.
- *Envoy*. A Review of Literature & Art. James Joyce Special Number. 5 (April 1951) 17.
- *Akzente*. Zeitschrift für Dichtung. 8. Jahrgang. 2/1961 (April).
- Ellmann, Richard. "The Backgrounds of Ulysses". Offprint from *The Sewanee Review*, XVI (Summer 1954) 3. With a dedication on the first page: "To George and Asta Joyce with gratitude and in fond recollection of our annual visits in Zürich Dick Ellmann".
- Ellmann, Richard. "The Limits of Joyce's Naturalism". Offprint from *The Sewanee Review* (1955). With a dedication on the first page: "To George Joyce with kindest regards RE".
- *The University of Buffalo Studies*. 22.1 (April 1955). The Personal Library of James Joyce. A Descriptive Bibliography by Thomas Conolly.
- *A Wake Newslitter*. New Series. 6 issues (vol. III, nos. 3,4,5; vol. IV, nos. 1,5,6).
- Zumsteg, Hulda. *Aus meinem Leben*. Privatdruck, 1970. With a dedication on the title page: "In lieber alter treuer herzlicher Verbundenheit zum Andenken gewidmet an Madame Asta und George Joyce von Frau Hulda Zumsteg. Zürich, 12. November 1970."
- *Hebald*. With a foreword by John Ciardi. Brochure of Milton Hebald's work, with photographs. New York: Nordness Gallery (ca. 1964).
- *The James Joyce Review*. Vol. I, no. 2; June 16, 1957. With essays by Adaline Glasheen, William White, and Ruth von Phul, as well as notes and reviews.

5. Newspaper Clippings

- 1 folder ranging from 1940-1949 including obituary notices
- 1 folder with articles ranging from 1957 – 2000 (mainly late 1960s and the early 1990s)

6. Photographs

- 14 James Joyce
- 1 James Joyce in graduation robes, signed "James Joyce 31.xi.1930[?]"
- 1 James Joyce + Giorgio Joyce am Strand
- 1 James Joyce + Eugene Jolas (photo: Gisèle Freund, Paris 1938 (framed))
- 1 James Joyce + Paul Léon
- 1 James Joyce + ? (looks like a younger version of Paul Léon...)
- 4 photos (with various people) cut out from a publication
- 1 photo of Joyce portrait by Jacques-Emile Blanche
- 2 Nora Joyce
- 1 Giorgio Joyce
- 1 a sister of Joyce's (?)
- 3 + 1 Stephen J. Joyce, 1 of them in duplicate
- 1 Lucia Joyce, photo by Berenice Abbot
- 1 Lucia Joyce as a dancer, photo by Berenice Abbot (cf Shloss, 164)
- 1 b/w photograph of a painted portrait of Georg Goyert
- 1 Milton Hebdal's statue of Joyce, photo: Rugoni, Firenze (1 photo signed by the artist)
- 1 Milton Hebdal, study of James Joyce, photograph by Geoffrey Clements, NY, in 2 copies
- 1 Milton Hebdal's statue of Joyce, without walking-stick [pre-cast?], in 4 copies
- 1 inauguration of the honorary grave at Fluntern cemetery, 1966, in 5 copies, b/w, one of them in a frame
- 4 colour prints of the honorary grave inauguration 1966 at Fluntern cemetery
- 2 Joyce statue at Fluntern cemetery, 1 photo by Andreas Wolfensberger, Zurich
- 1 four people in a toy plane
- 3 death mask of James Joyce
- 16 James Joyce's funeral on Fluntern cemetery (photos: Theo Frey)
- 3 headstone of James Joyce

7. Pictures

- 1 reproduction of a Joyce portrait by Augustus John, 1930. Mounted and gilt-framed: 49 x 62 cm.
- 1 'Joyce' coat of arms: "mors aut honorabilis vita" – "ex libris Joyce post mortem", 10.4 x 14.5 cm; mounted and framed: 22.6 x 28.5 cm.
- 1 textile picture with embroidered rose (gold and silver thread on pink satin). 10 x 15 cm; mounted with green edge, framed: 18.5 x 24.5 cm.

8. Bronze Casts

- 1 bronze cast of James Joyce's death mask
- 1 bronze miniature replica of Milton Hebdal's statue for Joyce's grave on Fluntern cemetery. Height: 44 cm. No V/20

Date of inventory: 4 August 2006